



Nejc Kamplet, rojen leta 1996 prihaja iz glasbene družine in igra klavir od svojega petega leta. Po končani II. Gimnaziji v Mariboru in Konservatoriju za glasbo in balet v razredu mag. Saše Gerželj Donaldson, študira na Univerzi za glasbo in upodabljajočo umetnost v Gradcu, v Avstriji, v razredu dr. Zuzane Niederdorfer. Pomembnejši izmed njegovih številnih uspehov s klavirskih tekmovanj so sledeči:

- prva nagrada na tekmovanju sklada "Hildegard-Maschmann" na Univerzi za glasbo na Dunaju, v Avstriji, 2019,
- tretja nagrada v solistični kategoriji in druga nagrada v kategoriji štiriročno, na 9. tekmovanju "New York International Piano Competition" v New York City-ju, v ZDA, 2018,
- prva nagrada na štipendijskem tekmovanju "Martha Debelli" na Univerzi za glasbo v Gradcu, v Avstriji, 2017,
- prva nagrada na 4. tekmovanju "Euregio Piano Award" v Geilenkirchnu, v Nemčiji, 2016,
- druga nagrada na 15. tekmovanju za mlade pianiste "Ettlingen International piano competition" v Ettlingenu, v Nemčiji, 2016,
- prva in EMCY nagradi na 6. tekmovanju "Young academy award" v Rimu, v Italiji, 2016,
- dve prvi in posebne nagrade na 2. in 3. ediciji tekmovanja "Forum per tasti" v Banski Bystrici, na Slovaškem, 2015 in 2018,
- prva in posebna nagrada na tekmovanju "Jurica Murai" v Varaždinu, na Hrvaškem, 2015,

- prva nagrada na tekmovanju "Grand Prize Virtuoso" v Londonu, Velika Britanija, 2015,
- pet zlatih plaket in nagrade s slovenskih nacionalnih tekmovanj Temsig, v letih 2007, 2010, leta 2011 tudi v komorni zasedbi s klavirskim triom Infinitum, nato pa v letih 2013 in 2016 ponovno v solistični kategoriji,
- uvrstitev med šest polfinalistov na največjem glasbenem tekmovanju na Kitajskem: "2nd Harbin International Music Competition", 2019,
- izbran za sodelovanje na deseti izvedbi prestižnega tekmovanja "Hamamatsu" na Japonskem, 2018,
- izbran za sodelovanje na prestižnem tekmovanju "Scottish International Piano competition" v Glasgowu, 2017, itd.

Že od mladih let aktivno sodeluje na različnih glasbenih festivalih po Sloveniji in v tujini: Festival Ljubljana, Festival Lent, Festival Maribor, Les Nuits Pianistiques, Carpe Artem, Noč slovenskih skladateljev, Arsonore. Nastopil je kot solist z veliko različnimi orkestri kot so npr.: Filharmonija v Wuhanu, Simfonični orkester v Harbinu, SNG Maribor, Simfonični orkester Festine, Komorni orkester Ljubljanske filharmonije, Državni operni orkester v Banski Bystrici, Orkester "Slovaška Sinfonietta", Orkester Konservatorija v Mariboru, itd. Tako je sodeloval z različnimi dirigenti, kot so Jiao Yang, Jin Hyoun Baek, Pawel Przytocki, Igor Bulla, Živa Ploj Peršuh, Taejung Lee, Benjamin Pionnier, Slavko Magdič, itd. Solistično je nastopil na koncertih v Sloveniji, Avstriji, Italiji, Nemčiji, New York City-ju Litvi, Poljski, Estoniji, na Kitajskem, Hrvaškem, in Slovaškem, ter se dodatno izpopolnjeval na seminarjih pri številnih svetovno znanih pianistih, kot so: Jacques Rouvier, Arie Vardi, Daejin Kim, Mikhail Voskresensky, Aleksandar Madžar, Ian Hobson, Grigory Gruzman, Aquilles D. Vigne, Arbo Valdma, Sofya Gulyak, Gil Garburg in ostali. Snemal je tudi za slovensko nacionalno televizijo, ki je že večkrat predvajala njegove posnetke. Na podlagi izjemnih dosežkov, je bil tudi prejemnik štipendij Ministrstva za kulturo v Sloveniji, ter občine Gradec v Avstriji.



Nejc Kamplet, born in 1996 comes from music family and has been learning piano since the age of five. He currently studies for his master degree at the University of Music and Performing Arts in Graz, Austria, with prof. Zuzana Niederdorfer and he also studied with prof. Saša Gerželj Donaldson at the Maribor conservatory of music in Slovenia. Some of his latest awards from the piano competitions are:

- first prize and a scholarship in the "Hildegard Maschmann Stiftung" piano competition in Vienna, Austria,
- third prize solo and second prize in ensemble round in the 9th New York International piano competition, USA,
- first prize in the "Martha Debelli scholarship" piano competition in Graz, Austria,
- first prize in the 4th Euregio International piano competition in Geilenkirchen, Germany,
- second prize in the 15th Ettlingen International piano competition in Ettlingen, Germany,
- first and EMCY prizes in the 6th International "Young academy award" in Rome, Italy,
- two first and special prizes in the 2nd and 3rd International piano competitions "Forum per tasti" in Banska Bystrica, Slovakia,
- first and special prize in the "Jurica Murai" International piano competition in Varaždin, Croatia,
- four gold plaquettes in the "Temsig" Slovenian national piano competitions, etc.

Since his very young age, Nejc is regularly performing in many music festivals such as Festival Ljubljana, Festival Lent, Festival Maribor, Carpe Artem, Night of Slovenian composers, Arsonore, Les Nuits Pianistiques in Slovenia and abroad. He has performed as a soloist with the following orchestras: Wuhan Philharmonic, Harbin Symphony Orchestra, SNG Maribor Symphonic, Festine Symphonic, Ljubljana Chamber philharmonic, Banska-Bystrica State opera and Slovak Sinfonietta. He collaborated with conductors Jin Hyoun Baek, Pawel Przytocki, Jiao Yang, Jiri Rozen, Taejung Lee, Igor Bulla, Benjamin Pionnier, Živa Ploj Peršuh, Slavko Magdič, etc. Nejc played many concerts in Slovenia, Austria, Italy, Germany, France, China, Croatia, Slovakia, Poland, Estonia and Lithuania and attended masterclasses with many world renowned pianists like Arie Vardi, Jacques Rouvier, Daejin Kim, Mikhail Voskresensky, Aleksandar Madžar, Ian Hobson, Grigory Gruzman, Gil Garburg, Aquilles D. Vigne, Arbo Valdma, Sofya Gulyak, etc. He also made live recordings for the Slovenian National Television, which were broadcasted multiple times and was a scholarships recipient from the Slovenian Ministry of Culture and City of Graz, Austria, for his outstanding cultural achievements.