



Klaus Gerhard Eberle (VIOLIN) was born in 1967 in Wolfurt, Vorarlberg (Austria). While studying at Graz University of Arts, he became a violinist of the Grazer Philharmonic Orchestra, of which he is still a member. Together with his wife Irma Eberle-Hrtl he founded several chamber music ensembles focusing on salon music and upbeat entertainment. He has toured in Austria, Germany, Switzerland, Slovenia, Croatia, the USA, Jordan, Japan, Taiwan, Kazakhstan, and among others performed for King Hussein, at Embassies across the world and at the World Sports Award. Numerous TV and Radio performances as well as CD recordings complement his work. A special honor was the award of the Robert Stolz honorary certificate for "great merits for the care and promotion of his works". As a lecturer in the international entertainment music events in Kitzbichl as well as lecturer and guest lecturer at the Graz University of Arts, Klaus Eberle was able to pass on his love for salon orchestra culture. The logical consequence was the founding of the "Grazer Salonorchester" with the like-minded, whose musical director he is to this day. For 15 years, the "Grammophoniker", founded by Klaus Eberle, has been the Salonorchester of the Grazer Opernredoute, which he directs as a lead violinist.

Klaus Gerhard Eberle (VIOLINA) se je rodil 1967 v Wolfurtu, Vorarlberg (Avstrija). Med študijem na Univerzi za glasbo in upodabljaajoče umetnosti v Grazu je postal violinist Grazer Philharmonisches Orchester-a, katerega član je še zmeraj. Skupaj s svojo ženo Irmtraud Eberle-Hrtl je ustanovil več zasedb, ki se osredotočajo na salonsko in zabavno glasbo. Kot glasbenik je imel turneje po Avstriji, Nemčiji, Sloveniji, Hrvaški, ZDA, Jordaniji, Japonski, Tajvanu, Kazahstanu in nastopal med drugim za kralja Husseina, na veleposlaništvih po vsem svetu ter na World Sports Awards. številni televizijski in radijski nastopi ter CD posnetki dopolnjujejo njegovo delo. Posebno priznanje njegovemu delu je častni certifikat Roberta Stolza za posebne dosežke za promocijo in nego njegovih del. Kot predavatelj na Mednarodnih dnevih zabavne glasbe v Kitzecku in kot gostujoči predavatelj na Univerzi v Grazu, je Klaus Eberle lahko predajal naprej svojo ljubezen do salonske glasbe. Skupaj s somišljeniki je ustanovil Grazer Salonorchester, katerega vodja je še danes. Prav tako pa vodi Grammophoniker, uradni salonski orkester graške Opernredoute, elitnega opernega plesa, ki je vsako leto prirejen v graški opera.

Barbara Upelj, (VIOLIN) was born in Maribor, Slovenia. She studied violin at the Academy for Music in Ljubljana and did a postgraduate program at The University of Texas at Austin, Texas. She completed her studies in the field of Music Performance with honors and was also honored by the University of Texas at Austin for an outstanding masters recital. She performed in Russia, Spain, Portugal, Austria, Slovenia, Croatia, Kazakhstan and the USA. She was one of the first members of Austin Pops and was a member of String Project, an organization for educating children in string instruments as well as Dr. Eugene Gratovichs teaching assistant. After returning to Slovenija, she worked a teacher in Ptuj and Gornja Radgona and as a solo and chamber musician. In summer of 2009 she organized the festival Music in the monastery in Ptuj, which had a great response and has been an important part of Ptuj's cultural life ever since. Her musical engagements include Symbolic Orchestra, Terrafolk, rock group Avven, the A la Fetish project and many other classical and non-classical projects. In 2013 she moved to Graz, Austria. Currently she is active as a solo and chamber musician in Graz, Austria, as a member of Graz Salon Orchestra, Graz Philharmonic Orchestra and many other chamber groups.

Barbara Upelj (VIOLINA) se je rodila v Mariboru, Slovenija. Študirala je violino na Akademiji za glasbo v Ljubljani, nato pa nadaljevala podiplomski magistrski študij na Univerzi V Teksasu (Austin). Študij je uspešno zaključila maja 2008, prejela pa je tudi priznanje univerze za izjemen magistrski recital. Barbara je nastopala v Rusiji, Španiji, Sloveniji, Avstriji, Kazahstanu, na Portugalskem in v ZDA. Bila je ena prvih članov Austin Pops. V času svojega študija na UT v Austinu je bila članica String Project-a, organizacije za poučevanje godal ter asistentka Dr. Eugena Gratovicha. Po vrnitvi v Slovenijo se je zaposlila kot učiteljica violine na Ptuj in v Gornji Radgoni, delovala pa je tudi kot samostojna in komorna glasbenica. Leta 2009 je na Ptuj organizirala prvi festival Glasba v Kloštru, ki je imel velik odziv in je postal del ptujskega kulturnega dogajanja. Sodeluje z najrazličnejšimi zasedbami, kot so Simbolični orkester, Terrafolk, Avven in drugi. Leta 2013 se je z družino preselila v Graz, Avstrija, kjer deluje kot samostojna glasbenica. Je članica Graškega Salonskega orkestra, Graške Filharmonije in mnogih drugih zasedb.

Irma Servatius (VIOLA) was born in New York. She studied electrical engineering and music at WPI, Worcester, Massachusetts. She has a master's degree in viola performance from the University of Massachusetts in Lowell and is as comfortable performing alone as she is on a full stage. Irma was a member of many orchestras and chamber groups, most recently a member of the Bangor Symphony Orchestra, the oldest continually performing symphony orchestra in the US. Since moving to Austria with her family in 2015 she has been the catalyst for several chamber music concerts in small settings. She has written historical and musical analyses for Musikproduktion Hflich, a German publisher specializing in rare scores. Irma is currently working on researching lesser known Austrian composers. Her viola was made for her in 2008 by Marten Cornelissen.

Irma Servatius (VIOLA) se je rodila v New Yorku. Študirala je elektrotehniko in glasbo na WPI v Worcestru, Massachusetts, podiplomski študij viole pa je končala na The University of Massachusetts in Lowell. Irma je izkušena glasbenica, odlično se počuti na odru, tako sama, kot v večjih zasedbah. Bila je članica večih orkestrrov in komornih zasedb, nazadnje je bila članica Bangor Symphony Orchestra, najstarejšega delujočega orkestra v ZDA. Po selitvi družine v Avstrijo leta 2015 je bila pobudnica manjših komornih koncertov. Za nemško založbo Musikproduktion Hflich, ki je specializirana za redke izdaje, je pisala zgodovinske in teoretične analize glasbenih del, trenutno pa se ukvarja z raziskovanjem manj znanih avstrijskih skladateljev.

Belinda Viesca (CELLO) started her musical training in Mexico City and also studied at the Maastricht Conservatory in Holland. She completed a Bachelors degree with Cum Laude in Cello Performance at University of Houston and a Masters degree with Magna Cum Laude from Texas Christian University. She did postgraduate studies at Boston Conservatory and at Southern Methodist University. Also, was a Creative Resident Artist at the Banff Centre for the Arts in Canada. Belinda is the former Principal Cello of the Dallas Pops Orchestra, South Arkansas Symphony, San Angelo Symphony, the MIT Chamber Orchestra, the CCM Spoleto 2011 Symphony, the 2012 Rome Opera Festival, and Cirque Musica. She is also the former Co-Principal and Section cellist of the Shreveport Opera, Shreveport Symphony, Plano Symphony and the Carlos Chavez Symphony Orchestras. She has been very active as a chamber musician and touring cellist. Belinda is the former cellist of the Pandora String Quartet, the Mexico String Quartet and the Hathora String Quartet. At the present time Belinda is a freelance and touring cellist based in Graz, Austria. Belinda performs actively as an orchestra player, recitalist and chamber musician in Austria, the US, Mexico, Canada, Puerto Rico, China, Italy and Germany.

Belinda Viesca (VIOLONČELO) je začela svojo glasbeno pot v Mexico City (Mehika), kasneje pa nadaljevala v Maastrichtu (Nizozemska). Dodiplomski studij violončela je končala z odliko na University of Houston, podiplomski studij pa prav tako z odliko na Texas Christian University. Podiplomski program je delala tudi na Boston Conservatory in na Southern Methodist University, prav tako pa je bila stalna članica Banff Centre for the Arts v Kanadi. Belinda je bila prva čelistka v Dallas Pops Orchestra, South Arkansas Symphony, San Angelo Symphony, the MIT Chamber Orchestra, The CCM Spoleto 2011 Symphony, 2012 Rome Opera Festival in Cirque Musica. Prav tako pa je sodelovala z Shrevenport Symphony, Shrevenport Opera, Plano Symphony in Carlos Chavez Symphony Orchestra. Belinda je aktivna kot komorna glasbenica, bila je članica Pandora String Quartet, the Mexico String Quartet in Hathora String Quartet. Trenutno deluje kot samostojna in komorna glasbenica s sedežem v Grazu, Avstrija ter gostuje v Mehiki, Kanadi, Puertu Ricu, na Kitajskem, v Italiji in v Nemčiji.

Irmtraud Eberle-Hrtl (KONTRABASS) was born in Leibnitz , Austria and grew up in a musical-artistic family. After her studies of violin and viola at the Graz Conservatory, she studied double bass at the University of Music and Performing Arts and graduated in double bass and viola with honor. During her studies, she was also an instructor for orchestral management. Together with her husband, the violinist Klaus Eberle, she founded several successful ensembles, which she also manages. They toured in Norway, the Czech Republic, Poland, Germany, Switzerland, Slovenia, Croatia, USA, Jordan, Japan, Taiwan, Kazakhstan, and among others performed for King Hussein, at Embassies across the world and at the World Sports Award. Numerous TV and Radio performances as well as CD recordings complement her work. A special honor was the award of the Robert Stolz honorary certificate for "great merits for the care and promotion of his works". Currently, Irmtraud Eberle-Hrtl is successful in adult education and coaching alongside her musical work.

Irmtraud Eberle-Hrtl (KONTRABAS) se je rodila v Lipnici, Avstrija in je odraščala v glasbeni družini. Na Konservatoriju za glasbo v Grazu se je učila violino in violo, nato pa nadaljevala študij na Univerzi za glasbo in upodabljaljoče umetnosti v Grazu, kjer je študirala kontrabas in violo. V času študija je bila tudi inštruktorica za orkestrski management. Skupaj s svojim možem, violinistom Klausom Eberletom je ustanovila več uspešnih glasbenih zasedb, ki jih vodi kot managerka. Skupaj z njimi sta gostovala po Norveški, Češki, Poljski, Avstriji, Nemčiji, Sloveniji, Hrvaški, ZDA, Jordaniji, Japonski, Tajvanu, Kazahstanu in nastopala med drugim za kralja Husseina, na veleposlaništvih po vsem svetu ter na World Sports Awards. Številni televizijski in radijski nastopi ter CD posnetki dopolnjujejo njeno delo. Posebno priznanje njenemu delu je častni certifikat Roberta Stolza za posebne dosežke za promocijo in nego njegovih del. Irmtraud trenutno deluje kot aktivna glasbenica, glasbena managerka ter je uspešna kot učiteljica in predavateljica tako otrok kot odraslih.