



Dorotea Senica (rojena 1997) je začela igrati prečno flavto z osmimi leti na Konservatoriju Maribor pri profesorici Valeriji Kamplet. S 15. leti je opravila sprejemni izpit na redni študij koncertne smeri flauta na Univerzi Mozarteum v Salzburgu, kjer je študentka v razredu univ. prof. Michaela Martina Koflerja. Osvojila je mnogo prvih nagrad (prvih mest) na državnih in mednarodnih tekmovanjih: prve nagrade na TEMSIGU (flavta 2010, 2013, trio flaut 2012), Ars nova Trst - flavta in zmagovalka vseh kategorij (2007), zmagovalka s triom - flavta, klarinet, klavir (2011), prva nagrada na mednarodnem EMCY tekmovanju Petar Konjovi v Beogradu (2013), dve zmagi in Laureat v Požarevcu (2010, 2013), zmaga na mednarodnem tekmovanju Woodwind & Brass Varaždin (2015), prvo mesto na mednarodnem tekmovanju Citta di Padova (2011). Dorotei se je leta 2010 kot edini Slovenki doslej uspelo uvrstiti na zelo zahtevno 3-etapno rusko mednarodno Rotary tekmovanje nadarjenih mladih glasbenikov do 12 let v Moskvi, kjer se zahteva program maturitetne težavnostne stopnje. Kot 17-letna se je leta 2014 uvrstila na mednarodno solistično tekmovanje mladih do 32 let s simfoničnim pihalnim orkestrom Intermusica Birkfeld. V Kazinski dvorani SNG Maribor je dvakrat igrala kot solistka z godalnim orkestrom Konservatorija za glasbo in balet Maribor (2010 in 2013). V Viteški dvorani Mariborskega gradu je nastopila z godalnim kvartetom Feguš (2013). Dvakrat je imela celovečerni recital v dvorani Union v okviru Festivala Lent, Salon glasbenih umetnikov v Mariboru (2013 in 2015). V okviru Glasbene mladine Ljubljanske je imela polovico recitala v Rdeči dvorani Magistrata s pianistom Ivanom Ferčičem (2014). Za izjemne dosežke je že ob zaključku nižje glasbene šole dobila najvišje priznanje Konservatorija za glasbo in balet Maribor Dr. Roman Klasinc (2010). Dorotea se izpopolnjuje na poletnih šolah pri profesorjih Mateju Zupanu, Mileni Lipovšek in Lizi Hawlina Prešiček, Michaelu Martinu Koflerju, Martinu Beliču, Erwinu Klambauerju ter na seminarjih pri Jamesu Galwayu, Karl-Heinz Schtzu, Julienu Beaudimentu, Juliette Hurel, Bulent Evcilu, Janosu Balintu, Alešu Kacjanu in Mateji Bajt. Dorotea je prejemnica Zoisove štipendije ter Gallusova varovanka.

Dorotea Senica was born on 8th September 1997 in Frankfurt/Main (Germany). She started playing flute when she was eight years old by professor Valerija Kamplet at the Conservatory for Music and Ballet Maribor (Slovenia). When she was 16, she became a student on University Mozarteum in Salzburg by professor Michael Martin Kofler. She won many times the 1st place and the 1st prize at national and international competitions: Slovenian National Music Completion TEMSIG (flute 2010, 2013, flute trio 2012), Ars Nova Trieste flute- winner of all categories (2007) international EMCY Competition Petar Konjovi in Belgrade (2010), two times international competition for woodwind in Požarevac (2007 and 2010), Varaždin Woodwind & Brass (2015), Citta di Padova (2011). In the year 2010, she became the first Slovenian who attended a 3-level Russian Rotary competition for young and talented musicians till age of 12 in Moscow. As a 17 year old Dorotea was ranked in the international competition of young soloist till age 32 playing with a woodwind & brass symphony orchestra Intermusica Birkfeld. In the Casino Hall of the Slovenian National Theatre Maribor, she played solo flute with the string orchestra of Conservatory for Music and Ballet Maribor (2010, 2013). With the string quartet Feguš, she performed in the Knight Hall of the Maribor Castle (2013). In scope of the Salon of Music Artists at the Lent festival, Dorotea performed in years 2013 and 2015 a recital in Maribor Union Hall. She shared a recital in Ljubljana within the framework of the Musical Youth Organization of Ljubljana in the Red Chamber Hall of Magistrat playing with a pianist Ivan Ferčič (2014). For outstanding achievements of arts, Dorotea received the highest award of the Conservatory of Music and Ballet Maribor, the degree "Dr. Roman Klasinc (2010). Dorotea is perfecting her knowledge at summer schools for flute with well known musicians and professors: Michael Martin Kofler, Matej Zupan, Karolina Šantl Zupan, Martin Belič, Erwin Klambauer, Milena Lipovšek, Lizi Hawlina Prešiček and Lisette da Silva as well in the seminars with James Galway, Bulent Evcil, Karl-Heinz Schutz, Julien Beaudiment, Janos Balint, Juliette Hurel, Aleš Kacjan and Mateja Bajt.



Koncertni pianist in akordeonist **Ivan Ferčić** je glasbeno izobraževanje začel na glasbeni šoli v Mariboru na oddelkih za klavir in harmoniko ter ga nadaljeval na Umetniški gimnaziji pri prof. Narcisu Grabarju in Sijavušu Gadžijevu (klavir, sedanji Konservatorij za glasbo v Ljubljani) ter Slavku Magdiu (harmonika). Leta 2003 je ob zaključku Umetniške gimnazije prejel diplomu dr. Romana Klasinca za izjemne umetniške dosežke. Istega leta je bil sprejet na Akademijo za glasbo v Ljubljani, kjer je leta 2008 v razredu red. prof. Tatjane Ognjanovič z odliko diplomiral (diploma summa cum laude). Udeležil se je mednarodnih klavirskih šol pri prof. A. Valdmi, S. Gadžijevu, N. Floresu, M. Hughesu, J. Jandu, J. G. Jiračku in G. Wallischu. Javno je nastopal kot solist in v komornih skupinah po Sloveniji, na Hrvaškem, v Avstriji in Italiji, Makedoniji, na Češkem in v Veliki Britaniji ter na domačih ter tujih festivalih (tudi v okviru Evropske prestolnice kulture Maribor 2012). Snemal je tudi za Radio Slovenija. Kot solist je nastopil z Mladinskim komornim orkestrom Maribor (čembalo), igral z Mariborsko filharmonijo, Orkestrom RTV Slovenija, festivalskim orkestrom iz Marburga, pa tudi s Slovensko filharmonijo, kasneje še kot občasni član orkestra. Prejel je Prešernovo nagrado Akademije za glasbo v Ljubljani. V šolskem letu 2009/10 je končal podiplomski specialistični študij v razredu prof. Tatjane Ognjanovič ter nato nastopil s Chopinovo drugo sonato na mednarodni konferenci Evropskega združenja klavirskih pedagogov v Ljubljani. Tako je bil povabljen v Cardiff, prestolnico Walesa, kjer je imel recital v okviru tamkajšnje EPTE ter prav tako v Salzburg. - V času šolanja se je udeležil nekaj mednarodnih in večine državnih tekmovanj. Prejel je več zlatih plaket, dosegel eno prvo in štiri druga mesta. Marca 2007 je na državnem tekmovanju v disciplini klavir v najvišji kategoriji IIIb prejel zlato plaketo in prvo nagrado. Tako je tudi zastopal državo Slovenijo na prvem mednarodnem tekmovanju pianistov iz vseh članic Evropske Unije v organizaciji klavirskih pedagogov EPTA, ki se je odvijalo konec junija 2009 v Pragi. Prejel je častno diplomu za izjemno interpretacijo Slik z razstave Modesta Musorgskega. Trenutno deluje na Konservatoriju za glasbo in balet Maribor.

Ivan Ferčič (1984) began his musical education at the Elementary Music School in Maribor and continued at The High School of Music and Ballet in Maribor (Slavko Magdi, accordion, Narcis Grabar and Sijavuš Gadžijev, piano). As he graduated from The High School of Music and Ballet in 2003, he received a Roman Klasinc Award for the outstanding artistic achievements. At the same year, he was admitted to study piano at the Academy of Music in Ljubljana with Professor Tatjana Ognjanovič. During his studies, he was awarded several gold awards and was a winner of four second prizes at national and international competitions (piano and accordion). In March 2007, he won a gold award and first prize for the highest category at the national competition. Therefore, he represented Slovenia at the first international piano competition of EU, organized by EPTA in Prague in June 2009. There he received Special prize of the jury for Mussorgsky's Pictures from exhibition. He has participated at several international master classes with noted pedagogues and pianists such as Professors A. Valdma, S. Gadžijev, N. Flores, M. Hughes, J. Janda, J. G. Jiraček in G. Wallisch. He has played as a soloist and chamber musicians (accordion and piano) in Slovenia, Croatia, Austria (Salzburg baroque museum), Italy, Macedonia, Czech Republic and United Kingdom. He has also recorded for the Radio of Slovenia. As a soloist he played with the Maribor Youth Chamber Orchestra (harpsichord), twice with the Slovenian Philharmonic (later also as the periodic member of the orchestra), Slovenian RTV Orchestra and Maribor Philharmonic. In 2007, he received the highest award from the Academy of Music, University of Ljubljana, Slovenia, the Prešeren Award. He graduated with summa cum laude in May 2008. In the academic year 2009/10, he finished his postgraduate study in the class of Professor Tatjana Ognjanovič. Later, he was chosen to participate on the international conference of EPTA, where he played Chopins second sonata. There he was invited by the members of British EPTA to play on their conference in Cardiff, the capital of Wales. He is currently employed on Conservatorium for music Maribor.