



**Barbara Upelj M. M.** se je rodila v Mariboru, Slovenija. S 16 leti je bila sprejeta na Akademijo za glasbo v Ljubljani, kjer je študirala violino v razredu red. Prof. Roka Klopčiča. Leta 2006 je diplomirala z odliko in bila sprejeta na podiplomski magistrski študij na "University of Texas at Austin", kjer je študirala v razredu Dr. Eugena Gratovicha. Študij je uspešno zaključila maja 2008, prejela pa je tudi priznanje univerze za izjemen magistrski recital. Barbara je nastopala na festivalih po Evropi (Sant Petersburg, Burgos, Viana do Castelo) in v Texasu (Austin). Bila je ena prvih članov Austin Pops, vodilnega austinskega orkestra za popularno glasbo. V času svojega študija na UT v Austinu je bila članica String Project-a, organizacije za poučevanje godal ter asistentka Dr. Eugena Gratovicha. Po vrnitvi v Slovenijo se je zaposlila kot učiteljica violine na Ptuju in v Gornji Radgoni, delovala pa je tudi kot samostojna in komorna glasbenica. Leta 2009 je na Ptuju organizirala prvi festival Glasba v Kloštru, ki je imel velik odziv in je postal del ptujskega kulturnega dogajanja. Je soustanoviteljica Dua Fla-Via, sodeluje pa z najrazličnejšimi zasedbami, kot so Simbolični orkester, Terrafolk, Avven in drugi. Leta 2013 se je z družino preselila v Graz, Avstrija, kjer deluje kot samostojna glasbenica. Je članica Graškega Salonskega orkestra, Graške Filharmonije, kvarteta Allegra in mnogih drugih zasedb.

**Barbara Upelj M. M.** was born in Maribor, Slovenia. With 16 years of age, she was accepted to the Academy of Music in Ljubljana, where she studied violin with professor Rok Klopčič. She graduated with top marks and was accepted to a postgraduate program at The University of Texas at Austin, Texas, where she studied with Dr. Eugene Gratovich. She completed her studies in the field of Music Performance with honors in May 2008. She performed at music festivals in Europe (Saint Petersburg, Russia; Burgos, Spain; Viana do Castelo, Portugal) and the USA (Austin, Texas). In 2008, she was honored by the University of Texas at Austin for an outstanding masters recital. She was one of the first members of Austin Pops, the leading Austin orchestra for popular music. During her time at the UT at Austin she was a member of String Project, an organization for educating children in string instruments, and Dr. Eugene Gratovich's teaching assistant. After returning to Slovenija, she worked as a teacher in Ptuj and Gornja Radgona and as a solo and chamber musician. In summer of 2009 she organized the festival Music in the monastery in Ptuj, which had a great response and has been an important part of Ptuj's cultural life ever since. She is a co-founder of Duo Fla-Via. Her musical engagements also include Symbolic Orchestra, Terrafolk, rock group Avven, the A la Fetish project and many other classical and non-classical projects. In 2013 she moved to Graz, Austria. Currently she is active as a solo and chamber musician in Graz, Austria, as a member of Graz Salon Orchestra, Graz Philharmonic Orchestra and many other chamber groups.



**Mag. Urška Orešič Šantavec** (rojena 1981 v Mariboru) je leta 2005 z odliko diplomirala iz študija kompozicije in glasbene teorije na Akademiji za glasbo v Ljubljani (mentor prof. Pavel Mihelčič), leta 2009 iz klavirja (mentor prof. Andrej Jarc), 2011 pa zaključila še podiplomski magistrski študij iz glasbene teorije (mentor prof. Pavel Mihelčič). V času študija kompozicije je bila Zoisova štipendistka; za svoje komorne skladbe, ki jih je predstavila na dveh avtorskih večerih, je leta 2005 prejela študentsko Prešernovo nagrado. Njen skladateljski opus obsega solistična, zborovska, komorna, orkestralna dela in opero klasičnih zvrsti ter tudi dela za pihalni orkester, big band in druge zasedbe lahkotnejših zvrsti. Urška Orešič deluje kot skladateljica, aranžerka, pianistka, korepetitorica in pevska stilno različnih glasbenih zvrsti. Sodeluje s priznanimi slovenskimi glasbeniki, nastopa na tudi na samostojnih koncertih, protokolarnih in drugih prireditvah po državi. Zaposlena je kot profesorica glasbeno-teoretskih predmetov in klavirja na 1. gimnaziji v Celju, zadnji dve leti pa tudi kot asistentka iz področja glasbene teorije na Pedagoški fakulteti v Mariboru.

**Mag. Urška Orešič Šantavec** (born 1981 in Maribor, Slovenia) graduated with honors at the Academy of Music; in 2005, in the field of Composition and Music Theory (supervisor prof. Mihelčič Pavel), in 2009 in Piano performance (supervisor prof. Andrej Jarc), and in 2011 she completed her postgraduate Masters studies in Music theory. During her studies at the Academy of Music, she presented her chamber music on two composition recitals, and in 2005 she was awarded Prešeren Prize by the Academy of Music. She was also a recipient of Zois Scholarship. Her musical opus includes different soloistic, choral, chamber and orchestral works in classical genre, as well as works for wind orchestra, Big Band and other groups of jazz and popular music genre. Urška Orešič Šantavec is active as a composer, arranger, pianist, accompanist and singer of various genres of music. She collaborates with renowned Slovenian musicians as a professional events and protocol protagonist. She teaches Soffeggio and Harmony at Gymnasium of Art in Celje and is an assistant of Music Theory at Faculty of Pedagogic in Maribor.