

Friday, 9. december 2011, 19:45 Caffe ART Hotel PIRAMIDA

Fegus String .

Franz Schubert String Quartet in E- flat major D 87, op.post. 125,1 Allegro moderato Scherzo.Prestissimo Adagio Allegro

Aban Berg

String Quartet Op. 3 I. Langsam II. Mäßige Viertel

Sažo Groza

Frédéric Chopin Ballade No. 1 Op. 23 in G minor

Sergel Rachmaninov Etudes-tableaux Op. 33 No. 2 in C major

Sergel Prokofiev Sonata No. 3 Op. 28 in A minor

Feguš String Quartet has been performing since 1992, it's members are brothers: Filip and Simon Peter — violin, Andrej viola and Jernej — cello. They started their educational path at Maribor Music Conservatory, after which their studies continued at State Conservatory of Carinthia in Klagenfurt (Austria). Since year 2008 they are enrolled in master studium of chamber music at »Universität für Musik undarstellende Kunst Graz« by Stephan Goerner (Carmina Quartet).

Sašo Grozdanov comes from Maribor. He is a PhD student of theoretical physics at Oxford University and is also one of the active participants at this symposium. He is an excellent pianist and he also attended some lectures on conducting at Academy of Music in Ljubljana.

CaUŠ

"Brothers Feguš have obtained their place under the sun with high level of their art by which they insist. Their performance is distinguised by high level of focus, rounded sound, related experiencing of musical arts, important talent and knowledge worth of consideration. We cannot ignore the fact, that they perform before concerts halls full with audience, which nowdays rises so much greater attention."(J.Šetinc, 11.11.2009, Večer)

Feguš String Quartet has been performing since 1992, it's members are brothers: Filip and Simon Peter – violin, Andrej – viola and Jernej – cello.

They started their educational path at Maribor Music Conservatory, after which their studies continued at State Conservatory of Carinthia in Klagenfurt (Austria). In year 2001, Feguš String Quartet has been accepted for study of chamber music at prestigious private school »Scuola di Musica di Fiesole« (Florence, Italy) under mentorship of Milan Škampa (Smetana Quartet) and Piero Farulli (Quartetto Italiano), as well as Andreo Nannoni (Nuovo Quartetto) until year 2007. For their study they have also received stipendum of Italian President Carlo Azeglio Ciampi.

Since year 2008 they are enrolled in master studium of chamber music at »Universität für Musik und darstellende Kunst Graz« by Stephan Goerner (Carmina Quartet).

"Quartet Feguš is different from other already heard instrumental groups, that have the same composition, and as such is becoming comparable with topmost of string quartets" (M. Šijanec, 17.11.2005, Večer)

They have upgrated their knowledge on numerous international master classes, held by members

of world – known quartets: Alban Berg Quartet, Amadeus Quartet, Borodin Quartet, Emerson Quartet, Juilliard Quartet, LaSalle Quartet, Guarneri Quartet as well as others.

In year 2001 Feguš String Quartet has qualified for »Isaac Stern Chamber Music Workshop« in Carnegie Hall (New York) under leadership of legendary violinist Isaac Stern and members of the best American Quartets.

They have participated on Orlando Festival, Kerkrade in Netherlands, Festival Pablo Casals in Prades, France, Festival »Strings Only!« in Zadar, International Festival of Young Musicians »DAM« in Priština and others.

They have concerted throughout Slovenia, Europe and USA (Pariz, Berlin, London, Washington, New York, Florence, Vienna itd.)

They recorded for Radio Slovenia, Radio Maribor, ARD, ORF, France Musique.

World premieres have been given of the Slovene and foreign composers: P. Ramovš, A. Lajovic, M. Feguš, J. Golob, D. Močnik, A. Weingerl, Č.S. Voglar, K. Aliçkaj, K. Gashi, D. Zeqiri, S. Spadini.

In year 2006 they released cd-disc with works of L. Janáček and M. Ravel and in 2011 cd with works of A. Webern and H. Wolf.

Also their hometown has given them special recognition for their work: they received City Seal of Maribor and Glazer's Charter for accomplishments in the area of culture. In Piran they also received an award for the best performance of Tartini work.



Sašo

Sašo Grozdanov was born in Maribor, where he attended the II. Gimnazija Maribor and studied piano at the Maribor Music Conservatory. He won several gold prizes at national and international piano competitions and took composition lessons at the Ljubljana Music Academy. After finishing secondary school, he studied physics at Harvard University, USA, where he graduated in 2009. In 2010 he received a Masters in mathematics from the University of Cambridge. He is currently enrolled in a PhD programme in theoretical physics at the University of Oxford, working on string theory.

