



Concert

Thursday, 8. december 2011, 19:45
Caffe ART Hotel PIRAMIDA

Maribor Piano Trio

Joseph HAYDN

Piano trio C-dur, Hob. XV:27 (1797)

Allegro

Andante

Presto

Johannes BRAHMS

Piano trio c-mol Op. 101 (1887)

Allegro energico

Presto non assai

Andante grazioso

Allegro molto

Astor PIAZZOLLA

Four seasons from Buenos Aires

Summer (1964)

Winter (1970)

Maribor Piano trio was first established in May 1990 by pianist Renata Neuvirt, violinist Viktor Petek, and cellist Petra Neuvirt. The group played extensively and placed highest in their category in the Rovere d'Oro competition in San Bartolomeo, Italy. The Slovenian composer Mitja Reichenberg dedicated them his Piano Trio "3 for 3". After a break in performance of more than a decade, they were joined by pianist Saša Gerželj Donaldson in 2011.

Mariborski klavirski trio

Mariborski klavirski trio sestavljajo trije odlični mariborski akademski glasbeniki: Viktor Petek-violina, Petra Neuvirt-violončelo in Saša Gerželj Donaldson-klavir.

Trio deluje od maja 1990, sprva v sestavi Renata Neuvirt-klavir, Viktor Petek-violina in Petra Neuvirt-violončelo ter je kmalu po začetku delovanja osvojil tretje mesto (drugo ni bilo podeljeno) na mednarodnem tekmovanju komornih skupin v Italiji v mestu San Bortolomeo. Temu uspehu je sledilo več koncertov. Slovenski skladatelj Mitja Reichenberg je trio posvetil skladbo "3 za 3".

Po nekaj letnem premoru od leta 2011 trio deluje v novi spremenjeni sestavi s pianistko Sašo Gerželj Donaldson.

VIKTOR PETEK, violina

Rojen leta 1970 v Mariboru, je glasbeno pot začel pri prof. Zvonki Pal na Glasbeni šoli v Mariboru in jo nadaljeval pri prof. Ivanu Palu na Srednji glasbeni in baletni šoli v Mariboru, ki jo je leta 1988 predčasno z odliko zaključil. Študij violine je nadaljeval pri prof. Christosu Polyzoidesu na Univerzi za glasbo v Gradcu - Avstrija. Leta 1994 je študij z odliko zaključil in isto leto pridobil naziv Magister artium ter nagrado avstrijskega Ministrstva za šolstvo in znanost za magistrsko nalogo.

Bil je večkratni dobitnik prvih nagrad na takratnih slovenskih, jugoslovanskih in mednarodnih tekmovanjih ter obiskoval mojstrske tečaje na področju violine in komorne glasbe pri priznanih mojstrih, kot so Igor Ozim, Valerij Klimov, Tomaž Lorenz in drugi.

Med leti 1990 - 1993 je bil koncertni mojster graškega visokošolskega orkestra ter sočasno član in nazadnje 2. koncertni mojster Graškega simfoničnega orkestra. Od leta 1993 je član Graškega filharmoničnega orkestra, od tega štiri leta kot koncertni mojster le-tega. Bil je tudi koncertni mojster komornega orkestra Amadeus v Mariboru v času njegovega delovanja 2000-2005.

Svoj prvi mednarodni solistični nastop je imel z orkestrom dunajskega konservatorija na festivalu Wiener Festwochen leta 1992 z Beethovnovim

violinskim koncertom ter od takrat kot solist in komorni glasbenik nastopa v Avstriji, Nemčiji, Angliji, Italiji, Turčiji, Španiji ter Sloveniji. Med leti 1995 in 2003 je bil član godalnega kvarteta Alea iz Avstrije, s katerim je posnel dve zgoščenki. Od leta 2011 se intenzivno posveča Mariborskemu klavirskemu triu, osnovanemu leta 1991.

Deluje tudi na pedagoškem področju. Tako je bil po zaključenem študiju od 1994 do 2004 asistent in kasneje samostojni učitelj violine na Univerzi za glasbo v Gradcu. Med leti 1999 in 2003 je bil tudi honorarni učitelj na Glasbeni šoli v Mariboru. Od leta 2009 sodeluje kot docent, koncertni mojster in solist na Mednarodnih dneh glasbe v avstrijskem Gmundnu.

Viktor Petek igra na italijansko violino, ki jo je izdelal Gioffredo Cappa iz Saluzza, c. 1690.

PETRA NEUVIRT, violončelo

Renata Neuvirt je rojena 1967 v Mariboru. Z odliko je končala Akademijo za glasbo v Ljubljani v razredu prof. Miloša Mlejnika. Svojo glasbeno kariero je začela kot prvi violončelist in vodja sekcije v SNG Maribor, kjer je bila zaposlena nadaljnjih 18 let. V tem času je sodelovala v Mariborski filharmoniji s številnimi svetovno priznanimi dirigenti in solisti.

Petra Neuvirt je bila članica številnih komornih zasedb, s katerimi je sodelovala na mnogih festivalih in koncertih.

Vrsto let se že ukvarja s pedagoškim delom, od leta 2003 pa je redno zaposlena na Konservatoriju za glasbo in balet Maribor kot profesor violončela in komorne igre na nižji in srednji glasbeni šoli. Z učenci in dijaki se redno udeležuje najrazličnejših tekmovanj po Sloveniji in tujini, kjer dosegajo vidnejše rezultate. Poučuje tudi na Zasebni glasbeni šoli Sv. Petra in Pavla na Ptujju.

Občasno še igra v orkestrih in je članica Mariborskega klavirskega tria.

SAŠA GERŽELJ DONALDSON, klavir

Saša Gerželj-Donaldson je svoj prvenec izvedla leta 1991 z orkestrom Konservatorija za glasbo Maribor. V času študija v Avstriji je nastopala kot solistka ter v klavirskem duu ter z Ansablom za



sodobno glasbo. Redno je nastopala na številnih mednarodnih prizoriščih in festivalih, med drugim na Svetovnih glasbenih dnevih, Ciclo de Primavera Boadilla del Monte, Lange Nacht der Musik, EPTA in EPTA Pianissimo, Roy Thompson Hall, Rising Stars Toronto, Yamaha Showcase Canada in Festival Lent, Rottenturm festival, Miklavžev večer, Women Art Association Toronto, Mozart Gala RCM Toronto, Glasbeni september, Narodni dom Maribor, Orkestrski cikel ter Pro Solo. Leta 2004 je igrala Straussovo Burlesko op. 1 z Rotterdam Orchestra in Conradom von Alphenom. Snemala je za RTV Slovenija, ter RNE Španiji, ORF, CBC Canada. Prejela je več nagrad: Žiga Zois štipendijo (1994), nagrado Marta Debelli (1998), nagrado Ministrstva za kulturo republike Avstrije (2002), štipendijo Jun Fujimoto Yamaha (2004, 2005) in nagrado Margaret Phillips (2004, 2005) ter je dobitnica nagrade na mednarodnem klavirskem tekmovanju Silvio Bengalli.

Glasbeno šolanje je pričela na Konservatoriju za glasbo in balet Maribor, kjer je zaključila šolanje z odličnim uspehom. Študij je nadaljevala na

Univerzi za glasbo in upodabljalno umetnost Graz v razredu Walterja Kamper in Eike Strauba, kjer je 2003 uspešno zaključila magisterski študij. Med letoma 2004-2006 je z odliko opravila Artist Diplomo v razredu Johna Perryja in Leona Fleisherja na Kraljevem konservatoriju za glasbo v Torontu (Glenn Gould school of music). Svojo pianistično znanje si je izpopolnjevala na mojstrskih tečajih pri Robertu McDonaldu, Rudolphu Kehrterju, Pascalu Rogeju, Marcu Durandu in drugih. Trenutno je pet let redna profesorica na Konservatoriju za glasbo in balet Maribor. Je članica žirij na državnih in mednarodnih tekmovanjih, prav tako redno izvaja glasbene delavnice za pianiste. Pred kratkim je bila povabljena kot aktivna udeleženka na Mednarodno EPTO 2011, ki bo v Lucernu-Švica in v EPTA Slovenije 2011, kjer se bo predstavila s solo recitalom in predavanjem.

Maribor Piano Trio

Maribor Piano Trio was first established in May 1990 by pianist Renata Neuvirt, violinist Viktor Petek, and cellist Petra Neuvirt. The group played extensively and placed highest in their category in the Rovere d'Oro competition in San Bartolomeo, Italy. The Slovenian composer Mitja Reichenberg dedicated them his Piano Trio "3 for 3". After a break in performance of more than a decade, they were joined by pianist Saša Gerželj Donaldson in 2011.

VIKTOR PETEK violin

was born in 1970 in Maribor. He began his studies with Zvonka Pal at Maribor's music school, and continued to work under Ivan Pal at Maribor Conservatory. He graduated early and with honours, and moved on to study with Christos Polyzoides at the University for Music and Performing Arts in Graz, Austria. In 1994 he completed his studies with honours and gained the title Magister artium and the special Prize of the Austrian Ministry of Education and Science for my Master's thesis.

He won first prize in multiple competitions throughout Slovenia, the former Yugoslavia and abroad and attended masterclasses for violin and chamber music with renowned musicians such as Igor Ozim, Valery Klimov and Tomaž Lorenz.

He was concert master of the University of Graz Orchestra from 1990 until 1993 and simultaneously a member and in 1993 second concert master of the Graz Symphony Orchestra. Since 1993 he is a member of the Graz Philharmonic Orchestra, and has spent four of those years as concert master. He has also had the role of concert master for the Amadeus Chamber Orchestra of Maribor for the time of its existence from 2000 until 2005.

He has made his international debut with the Vienna Conservatory Orchestra at the Wiener Festwochen Festival in 1992 playing the Beethoven's Violin Concerto and is performing since then as soloist and chamber musician in many countries, including Austria, Germany, Great Britain, Italy, Turkey and Slovenia.

He is also active in the field of education. For a decade after completing his studies, he taught as assistant and later as lecturer for violin at the

University of Music in Graz. Between 1999 and 2003 he was also a part-time teacher at Maribor Conservatory. Since 2009, he has participated as a lecturer, concert master and soloist at the International Music Days in Gmunden, Austria. Viktor Petek plays an Italian violin by Gioffredo Cappa, Saluzzo, c. 1690.

PETRA NEUVIRT was born in 1967 in Maribor. She graduated with honors from the Academy of Music in Ljubljana after studying with Milos Mlejnik. For the next 18 years she held the position of solo cellist in the SNG Maribor orchestra. During this time, she was also a member of the Maribor Philharmonic, playing with many world-renowned conductors and soloists. She has also been a member of numerous chamber ensembles, participating in festivals and concerts in Slovenia and abroad.

Ms. Neuvirt has taught for many years, and in 2003 became a full time employee of Maribor Conservatory. Her pupils regularly win awards in Slovenia and abroad in both solo and chamber group categories. She also teaches at Bishop's Private School of Music in Ptuj.

SASA GERŽELJ-DONALDSON, born in 1977, made her debut in 1991 with the Maribor Conservatory Orchestra. During her study in Austria, she performed as a soloist with the Ensemble for New Music Graz. Mrs. Gerželj-Donaldson has performed in numerous international venues and festivals, including World Music Days, Ciclo de Primavera Boadilla del Monte, Lange Nacht der Musik, EPTA, Roy Thompson Hall, Rising Stars Toronto, Yamaha Canada Showcase and Festival Lent, Mozart Gala RCM Toronto, Glasbeni September, Narodni dom Maribor-Orkesterski cikel. In 2004, she played Strauss' Burleske, Op. 1 with the Rotterdam Orchestra and Conrad von Alphen. She has made numerous recordings for RTV Slovenia, and RNE Spain, ORF. She has won many awards, including the Žiga Zois Scholarship (1994), the Marta Debelli Prize (1998), the Ministerium für Kultur Austria Prize



(2002), the Jun Fujimoto scholarship (2004, 2005) and the Margaret Phillips Award (2004, 2005). She was a prizewinner at the Pianello Val Tidone International Piano Competition.

Beginning her studies at Maribor Conservatory, Mrs. Gerželj-Donaldson completed her MA with Walter Kamper and Eike Straub at Kunstuniversität Graz. She completed her Artist Diploma under John Perry and Leon Fleisher at the Glenn Gould School at the Royal Conservatory of Music Toronto, performing in masterclasses by Robert McDonald, Rudolph Kehrler, Marc Durand and others. She is currently a full-time professor at the Conservatory of Music and Ballet Maribor. She has conducted piano masterclasses and sat on the jury for national and international piano competitions.

Her students have been successful on the international level, winning the special prize for the best performance of a classical piece at the Panmusica Austria competition in Vienna and Ars Nova Trieste, and first prizes in several competitions, including the Zlatko Grgošević competition in Zagreb, Temsig Slovenia and Concorso per Giovani Strumentisti/Povoletto. She will be conducting a lecture-recital at the European Piano Teachers Association meeting in Lucerne in November 2011 and at EPTA Slovenia 2011.