

## CONCERT PROGRAM, 10.12.2010

E. Grieg: Sonata za klavir in violončelo v a-molu, op. 36 / Sonata for piano and cello in a minor, opus 36

Allegro agitato  
Andante molto tranquillo  
Allegro

B. Pucihar: Summer Sonata, op. 8

**Nikolaj Sajko** (1982) je študiral violončelo na ljubljanski Akademiji za glasbo v razredu profesorja Cirila Škerjanca in se izpopolnjeval na Univerzi Antona Brucknerja v Linzu. Lani je na ljubljanski Akademiji zaključil znanstveni magistrski študij na temo artikulacije in fraziranja v orkestrski igri. Deluje kot namestnik prvega čelista v Simfoničnem orkestru SNG Maribor. Udeležil se je več mednarodnih seminarjev pri profesorjih I. Gavrišu, E. Schoenfeld, A. Norasu, C. Onczayu in T. Kühneju. Je dobitnik Klasinčeve diplome in nagrade Antonia Tarsie. Bil je član mednarodnega mladinskega orkestra Gustav Mahler, ki deluje pod umetniškim vodstvom Claudia Abbada in član Svetovnega orkestra glasbene mladine. Kot solist je večkrat nastopil z Mariborsko filharmonijo, orkestrom Gaudeamus in mariborskim mladinskim komornim orkestrom, veliko se posveča tudi komornemu muziciranju.

**Miha Haas** (rojen 1983) je diplomiral na Akademiji za glasbo v Ljubljani, v razredu Dubravke Tomšič-Srebotnjak, podiplomski študij pa dokončal na Konzervatoriju v Bruslju, v razredu Aleksandra Madžarja.

Na državnih in mednarodnih tekmovanjih je doslej osvojil štiri prve, tri druge in eno tretjo nagrado. Prejel je Škerjančevo nagrado SGBŠ, Prešernovo nagrado Akademije za glasbo ter Prešernovo nagrado Univerze v Ljubljani. Nastopil je na 270 koncertih v Sloveniji, Avstriji, Italiji, Nemčiji, Belgiji, na Nizozemskem, Hrvaškem, Švedskem in Norveškem. Kot solist je igral z Orkestrom Slovenske filharmonije, z Orkestrom RTV Slovenija, s Simfoničnim orkestrom AG, z Orkestrom SGBŠ, s Celjskim godalnim orkestrom, z Orkestrom festivala Bled, s Pihalnim orkestrom Slovenske vojske. Veliko se posveča tudi komorni glasbi; redno nastopa z violinistom Matejem Haasom ter v klavirskem duu s pianistom Tadejem Horvatom. Od oktobra 2008 je zaposlen na Akademiji za glasbo v Ljubljani.

**Nikolaj Sajko** (born in 1982) finished studies of cello performance at the Ljubljana Music Academy in the class of professor Ciril Škerjanec. Postgradually he attended the Anton Bruckner Private University and simultaneously completed his master thesis on theory of performance at the Ljubljana Music Academy.

He has attended numerous master classes with professors I. Gavriš, E. Schoenfeld, A. Noras, C. Onczay and T. Kühne.

For his musical achievements he was awarded "Dr. Roman Klasinc" diploma and the "Antonio Tarsia" prize. He was a member of Gustav Mahler Youth Orchestra (artistic director Claudio Abbado) and

Jeunesses Musicales World Orchestra. Appeared as soloist with Maribor philharmonic orchestra, Gaudeamus chamber orchestra and Maribor youth orchestra. He is also devoting a lot of his time to chamber music in several different chamber groups.

Since 2006 employed as co-principal cellist in the Symphony orchestra of Slovene national theater in Maribor and since 2008 teaches on the Conservatory of Music in Maribor.

**Miha Haas** (born in 1983) completed his studies of piano performance at the Academy of Music in Ljubljana in the class of Dubravka Tomšič-Srebotnjak and attended postgraduate studies at the Music Conservatory in Brussels in the class of Aleksandar Madžar.

He won four first prizes, three second prizes and one third prize in several state and international competitions. He was awarded with »Lucijan Marija Škerjanc« prize and »France Prešeren« prize for his musical achievements. He performed on about 270 concerts in Slovenia, Austria, Italy, Germany, Belgium, the Netherlands, Croatia, Sweden and Norway. He appeared as soloist with the Slovene Philharmonic Orchestra, the Radio Symphony Orchestra Ljubljana, Symphony Orchestra of the Academy of Music in Ljubljana, Symphony Orchestra of the Conservatory of Music in Ljubljana, String orchestra of Celje, Bled Festival Orchestra and Wind Band of Slovene Army. He is devoting a lot of his time to chamber music: regularly performs with the violin player Matej Haas and in piano duo with Tadej Horvat. Since October 2008 he is employed at the Academy of Music in Ljubljana.