

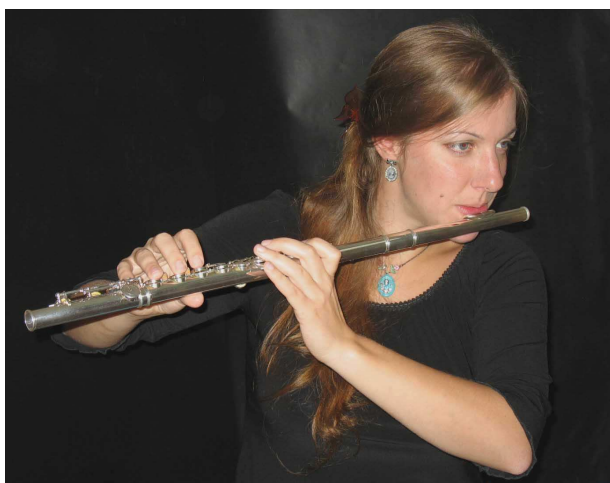
KONCERT

Lucija Černe, flavta

Urška Orešič, klavir

Art kavarna hotela Piramida

Torek, 3. julij 2007, 20:00



Program

Gabriel Fauré: Fantaisie

Maurice Ravel: Pavane pour infante défunte

Francois Borne: Fantaisie Brilliante on themes from Bizet's Carmen

Urška Orešič: Šepet v jeseni (Whisper in the autumn)

Urška Orešič: O skladbi

"Skladba spada med moj zgodnji opus, v leto 1998. Programska vsebina prikazuje lepote narave in impresije jesenskega dneva."

Urška Orešič: About the piece

"This music was written in 1998 and it is one of my first serious opus. Programm music shows the beauty of the nature and impressions at the day of autumn."

Lucija Černe (1981) je s študijem flavte pričela v Šempetru pri Novi Gorici pri prof. Armandu Mariuttiju. Študij je nadaljevala na Srednji glasbeni in baletni šoli v Ljubljani pri profesorju Jožetu Pogačniku, kjer je leta 2001 maturirala in bila sprejeta na Akademijo za glasbo v Ljubljani v razred red. prof. Karoline Šantl Zupan. Študij je nadaljevala na umetniški in pedagoški smeri. Leta 2006 je z odliko diplomirala in bila sprejeta na specializacijo k izr. prof. Mateju Zupanu, kjer študij nadaljuje. Lucija Černe je že v nižji glasbeni šoli prejela številne nagrade in priznanja na regijskih in državnih tekmovanjih. Solistično je nastopila že na več koncertih doma in v tujini, vseskozi igra tudi v komornih zasedbah in orkestrih. Za uspešno glasbeno udejstvovanje je tudi prejemnica Zoisove štipendije. Z velikim veseljem in ustvarjalnostjo se predaja pedagoškemu poklicu na Waldorfski glasbeni šoli v Ljubljani in organizira glasbeno literarne veere.

Lucija Černe (1981) began with her first flute lessons with Professor Armando Mariutti in Šempeter pri Novi Gorici. Later she continued her flute education with Professor Jože Pogačnik at High music school in Ljubljana, where in 2001 she graduated from high school and was accepted to Music Academy in Ljubljana to Professor Karolina Šantl Zupan's class. She appeared flute studying at artistic and pedagogical level. In 2006 she successfully graduated from Music Academy and now she is making her flute specialization degree with mentor Professor Matej Zupan. Lucija Černe has got many prizes at Slovenian competitions for young musicians. She has been performing at many solo concerts; as well she has been working as a chamber and orchestral musician. For her successful musical working she has received Zois scholarship at a very young age. With much pleasure and creativity she is working as a flute teacher at Waldorf Music School and loves to organize musical literature evenings.

Urška Orešič (1981) je svojo glasbeno pot pričela na nižji glasbeni šoli v Mariboru. Takrat je že zapisala svoje prve skladbe in jih improvizirala na klavir. Študij glasbenega stavka in klavirja (prof. Milena Sever) je nadaljevala na Glasbeni gimnaziji v Mariboru. Leta 2001 je vpisala študij kompozicije in glasbene teorije na Akademiji za glasbo v Ljubljani pri mentorju red. prof. Pavlu Mihelčiču in z odliko diplomirala leta 2005. Izpopolnjevala se je pri profesorjih F. Burtu, L. Voigtlaenderju in G. Fekete ter se udeležila več poletnih šol in seminarjev po Evropi. Sedaj nadaljuje podiplomski študij magisterija iz kompozicije pri dosedanem mentorju ter obenem študij klavirja pri mentorju izr. prof. Andreju Jarcu. Njen opus obsega solistična, zborovska, komorna in orkestrska dela. Njena najljubša zvrst je vokalno-instrumentalna glasba - leta 2005 nastala lirična opera Večer z Rafaelom. Za seboj ima že preko 40 javnih izvedb in dva celovečerna avtorska koncerta svojih komornih del. Njene največkrat izvedene skladbe so samospjev Zdravica Stari trti, Vitis vinifera za komorni ansambel, Beli spevi za sopran, violino, rog in klavir, kot pomembne izvedbe pa si šteje Skici za godala s Komornim godalnim orkestrom Slovenske Filharmonije in Camerato Labacenzis ter arhivsko snemanje skladbe Triton s Simfoničnim orkestrom RTV pod vodstvom En Shao. Urška Orešič je Zoisova štipendistka in dobitnica Prešernove nagrade Akademije za glasbo. Deluje kot skladateljica, aranžerka, komorna glasbenica - pianistka, korepetitorica in pedagoginja.

Urška Orešič (1981) began with her musical education in her home town Maribor. While taking her first years of piano lessons she began to compose her own musical ideas by improvising on the piano. She continued with studying the piano and theory at High Music school in Maribor in Professor Milena Sever's piano class. In 2001 she was accepted to The Music Academy in Ljubljana where she was studying the composition and music theory with Professor Pavel Mihelčič. She successfully graduated in 2005 with writing an opera. She took part at different seminars and Summer schools in Europe and worked with professors F. Burt, L. Voigtlaender and G. Fekete. Now she is continuing her studying with writing her masters degree of composition and studying the piano with Professor Andrej Jarc at The Music Academy in Ljubljana. Her opus includes solo, choir, chamber and orchestral works; she mostly likes vocal-instrumental music. Her works have been performed for over 40 times, she also had 2 solo evenings with only her works performed. Her mostly performed

compositions are Hymn to the oldest vine for soprano and piano, Vitis vinifera for chamber ensemble, White lyrics for soprano, horn, violin and piano. Other important works are Sketches for strings that were performed with Chamber Slovene Filharmonic orchestra and Camerata Labacenzis and Triton which was recorded for Slovene promoting music with Radio Philharmonic orchestra and conductor En Shao. Urška Orešič is a recipient of Zois scholarship and a Student Prešern Prize. She is working as a composer, arranger, chamber musician, occasional pianist and a music teacher.